

Armin Fuhrus :

"Pizz - Agogo" für Pizzicato - Cello
und Quasi - Pizzicato - Klavier (1930).

Auftragskomposition von Edgar Reitz
für "Die Zweite Heimat" (1985-92).

Vorzeichen gelten nur für eine einzige Note.

- Klavierpräparation: A₂ - C₅, : Saiten mit Flügelschrauben + Beilegschrauben eingespannt.
(direkt hinter den Dämpfern)
- D₁ - d³ : Saiten mit Sandsäcken abgedämpft (pizz.-Effekt).
- c³ - c⁵ : Saiten mit Metallketten belegt (klirrender Klang).

- Zeichenklärung: Cello :
- ! = Saiten nach pizz. abdämpfen.
 - !~ = l.v. = Ton klingen lassen.
 - Q = Bartok-pizz.
 - S↓ = gesungener Ton (auf Silbe "boom").
 - K↓ = Ton auf dem Klavier spielen (mit linker Hand).
 - ∞ = Kugelgeräusch.
 - ∞ = Autohupe oder Turzkissen am Boden, mit Fuß getreten.
- beide :
- go = laut gerufenes Wort, kurz artikuliert.
 - ↓ = Fingerschnippen.
 - ↑ = Händeklatschen.
 - || = Quijada oder Vibraphon.
 - ↗↑ = Agogo (hieb / hoh). } mit Hand / Fingern geschlagen.
| = Becken (ca. 25 cm Ø). } (auf 2 Ständen)

$\frac{2}{4}$

$\text{♩} = 66.$

Cello

Handwritten musical score for Cello and Klaviers. The score consists of two staves. The top staff is for the Cello, and the bottom staff is for the Klaviers. The time signature is $\frac{2}{4}$ and the tempo is $\text{♩} = 66.$. The Cello part starts with a rest followed by a sixteenth-note pattern. The Klaviers part begins with a forte dynamic (ff) and a sixteenth-note pattern. Both parts have slurs and grace notes. The Klaviers part includes dynamics such as ff, mp, 7, 7.7inf, ff, 7, p, and f. The Cello part ends with a dynamic ff.

Handwritten musical score for Klaviers. The score consists of two staves. The top staff shows a melodic line with various dynamics (mp, sim., ff, etc.) and articulations (pizzicato sempre!). The bottom staff is a continuation of the Klaviers part, showing rests and a few notes.

Handwritten musical score for Klaviers. The score consists of two staves. The top staff shows a melodic line with dynamics (f, mp, ff, sf, vibr.), articulations (pizzicato sempre!), and slurs. The bottom staff shows a continuation of the Klaviers part, ending with a dynamic sff and a ped. arrow.

Handwritten musical score for a piece with two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature changes frequently, including B-flat major, A major, G major, and E major. The time signature is mostly common time. Dynamics include *sim.*, *mf*, *cresc.*, *ff*, *pp*, and *p*. Pedal points are marked with vertical lines and arrows labeled "Ped. →". Measure numbers 15 and 8 are indicated above the staff. A rehearsal mark "(2)" is located at the bottom center of the page.

Handwritten musical score continuing from the previous page. The staves and dynamics remain consistent. Measure numbers 15 and 8 are indicated. Pedal points are marked with vertical lines and arrows labeled "Ped. →".

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Handwritten musical score for a piece with two staves. The top staff is in common time and the bottom staff is in 6/8 time. The score includes various dynamic markings like f , mf , p , and ff . There are also performance instructions such as "and then?" and "why?". The tempo is indicated by "15" with arrows pointing to specific notes. Pedal points are marked with "Ped." and "Ped.". The score ends with "sim."

Handwritten musical score continuing from the previous page. The top staff features a vocal line with lyrics: "mitsingen" (sing along), "bomm bomm bomm simm.", "clap! f", and "snip! b=b". The bottom staff contains rhythmic patterns with "Quijada", "klatschen", and "Finger-schippchen". Dynamics include mp , f , and mf .

Handwritten musical score for the final section. The top staff shows a melodic line with "end", "gliss.", and "mf". The bottom staff features a rhythmic pattern with "Agogo" and "Ped.". A "r.h. + gliss." instruction is present. The score concludes with a circled "3" at the bottom.

*hinter dem
Steg!* *Knirpserösch* *I.v.*

Handwritten musical score for a vocal performance. The score consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The vocal line includes lyrics such as "dong", "sing", "ding", "ha!", "where", "go", "play", and "stop it!". Various performance markings are present, including dynamic arrows (e.g., $s \downarrow$, $K \downarrow$, \uparrow) and rests. The vocal range spans from approximately middle C to high G.

Continuation of the handwritten musical score. The vocal line continues with lyrics like "O-", "-kay", "and", "stop it!", and "thank you!". The score includes dynamic markings such as $s \downarrow$, $K \downarrow$, \uparrow , and \downarrow . The vocal range remains consistent with the previous section. A tempo change to 3:1 is indicated at the end of the section. The vocal line concludes with a final "thank you!" and a dynamic marking of \uparrow .

Schlag auf Klavierdeckel!

Dauer: 4!